

Viola-Cello

Jean-Philippe RAMEAU

Danse suite

Danse du Gran Calumet de la Paix

Molto marcato $\text{♩} = 76$

First line of the score, starting with a forte (*f*) dynamic marking. The music is in 3/4 time and features a series of eighth notes with accents and slurs.

Second line of the score, starting at measure 5. The music continues with eighth notes and includes a measure with a dotted quarter note and an eighth note.

Third line of the score, starting at measure 9. A piano (*p*) dynamic marking is present, along with a circled "1" indicating a first ending or breath mark.

Fourth line of the score, starting at measure 13. The music continues with eighth notes and includes a measure with a dotted quarter note and an eighth note.

Fifth line of the score, starting at measure 17. A *più f* dynamic marking is present, along with a circled "2" indicating a second ending or breath mark.

Sixth line of the score, starting at measure 21. The music continues with eighth notes and includes a measure with a dotted quarter note and an eighth note.

Seventh line of the score, starting at measure 25. A piano (*p*) dynamic marking is present, along with a circled "3" indicating a third ending or breath mark.

Eighth line of the score, starting at measure 29. The music continues with eighth notes and includes a measure with a dotted quarter note and an eighth note. A forte (*f*) dynamic marking is present.

35

39

4

43

47

5

1 3

Fine

p

55

mf

6

p

D.S. al Fine
sans reprise